

Künstler	Album	Veröffentlichungsdatum
Tim & Puma Mimi	More or Less Tim & Puma Mimi	18.04.2025

Label	Genre	Format
A Tree in a Field Records	Indie, Electronic Pop, Glitch Pop	LP Vinyl, Digital



«Konnichiwa. Please dance with your face,» says the Japanese Siri and makes it clear that Tim & Puma Mimi are back! The Swiss Japanese electro duo, known for techno cucumber, toothpaste flute and Skype concerts, even made it into Hollywood's «Ghost in the Shell». After seven years of absence aka raising children aka intern training, another baby is born. More precisely, an auditory one of twelve tracks: «More or Less Tim & Puma Mimi».

«Less» is the word of the decade for us. How can we reduce and still maintain the standard? Mimi, on the other hand, insisted that a «More» should also be part of it. Should we play louder, wilder and more? Is that «More or Less Tim & Puma Mimi?»

Tim & Puma Mimi

Addition and subtraction mingle throughout the record which makes many new signature sounds appear: a Pocket Operator synthesizer that looks like a calculator and sounds like a Game Boy. A vocoder that opens new possibilities for Mimi's unique vocals. Or the KoTaMo, a mix of koto, tambura and monochord – three cultural areas, three orchestras, one instrument. What is striking about the new songs are the (supposedly) missing beats and the even stronger influx of Japanese music elements via flute melodies, sounds of crickets or folk songs («Aka Tombo», «Ryushi»).

«After reading a book by Rick Rubin, Tim imagined the bearded music producer sitting barefoot behind him on the sofa. Always with the advice to mute one audio track too many rather than too little.»

Tim & Puma Mimi

From the second half onwards, a dark, experimental trip-hop mood awaits («Bansoko», «Floating Volcano»). However, the unique Tim & Puma Mimi quirkiness remains on all levels. Be it, when the two interns contribute their children's voices («Pale Blue»), or when guitarist and family friend Toshi TKNQ shreds stylish solos. Including instructions such as «This is Hotel California! («Nichiyoubi») and that inspired by Duran Duran.» («Blanket Otaru Version») Other guests: DJ Benni Bo, who put a balafon on Tim's breakfast table in Hamburg shortly before his departure to quickly record some ideas («Pale Blue»), ten musician friends who perform the last piece on the album as a kind of collage («Guestbook No. 2»), and finally Bálint Dobozi (Kalabrese's Rumpelorchester), responsible for the mix of this whole lunacy. In addition, there is a cover version of Knarf Rellöm & DJ Patex's «Little Big City», an homage to the squats of Zurich.

«The street names from the original song were replaced with demolished squats. We would like to emphasize that cultural education in squats is still essential today. We also played our first concerts there.»

Tim & Puma Mimi

In addition to these influences, «More or Less Tim & Puma Mimi» was mainly created while traveling and in seclusion. Hikes around Menorca, in Sapporo or in Ticino's Onsernone Valley, as well as overnight stays in caves and lonely cottages, brought time, clarity and focus. The result is twelve fascinating songs, accompanied by a comic, which in sum, as always, tears down all boundaries. Because the only rule of Tim & Puma Mimi is that there are no rules.

Tim & Puma Mimi are:
Michiko Hanawa Fischer
Christian Fischer

Tracklist

01	Intro	00:38
02	Blanket (Susukino edit)	03:20
03	Little Big City	03:42
04	Nichiyoubi	02:40
05	Zatsuon	03:20
06	Aka Tombo	02:53
07	Pale Blue	02:52
08	Bansoko	03:07
09	Blanket (Otaru edit)	03:34
10	Ryushi	03:06
11	Floating Volcano	04:23
12	Guestbook No.2	08:25

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Kontakt

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